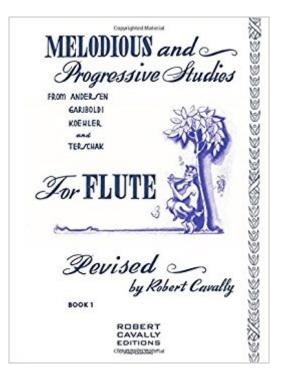


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Melodious And Progressive Studies For Flute: Book 1





Synopsis

(Robert Cavally Editions). Use with Level 1 of Developmental and Progressive Studies , Cavally's newly released complete pedagogy for the flute: * Tone Studies (HL00119355) * Scale Studies (HL00117659) * Velocity Studies (HL00119361) For many years Robert Cavally's Melodious and Progressive Studies has been one of the most important series for intermediate flute study. Book 1 (HL00970024) contains a wealth of famous studies by such composers as Andersen, Gariboldi, Kohler and Terschak. Book 2 (HL00970025) is a continuation of Book 1 and also includes etudes by Kummer. For further technical and musical development, Book 3 (HL00970031) features the work of Boehm, Kronke, Kohler and Mollerup, as well as excerpts of solos by Haydn, Bizet, LeClair and Jongen. Also available: For advanced students: Melodious and Progressive Studies, Book 4A - 30 Virtuoso Studies by Ernesto Kohler (HL00970012) Melodious and Progressive Studies, Book 4B - 6 Grandes Etudes by Pierre Camus (HL00970013) For beginning students: Let's Play the Flute - A Book of Melodious and Progressive Studies (HL00970161)

Book Information

Paperback: 64 pages Publisher: Hal Leonard; Revised edition (December 1, 2011) Language: English ISBN-10: 1476874190 ISBN-13: 978-1476874197 Product Dimensions: 9 x 0.2 x 12 inches Shipping Weight: 7.2 ounces (View shipping rates and policies) Average Customer Review: 4.3 out of 5 stars 22 customer reviews Best Sellers Rank: #44,458 in Books (See Top 100 in Books) #13 in Books > Arts & Photography > Music > Instruments > Woodwinds > Flutes #360 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study #3322 in Books > Humor & Entertainment

Customer Reviews

Yeah, I know these are classics, but, there are a few things I don't like about the volume. One is that some of the fonts that are used are just appalling. Cannot see them at all.Also, would be better if they actually had the learning point highlighted.

When these were produced by Southern Music Co., the price was MUCH lower and the quality of

the print was good - through all of those years. The new company has really "cheaped" out with regard to quality, and the price has spiked considerably. I'm a flute teacher and have used this book since I was a student in the 70s. This is VERY disappointing, because the content is wonderful

I have been using this method book for my students for 20 years. It covers a wide variety of styles and techniques. It is not a painless book for students by any means but it is good none the less.

Daughter very pleased

The flue teacher of my daughter suggested this book.

My daughter is enjoying practicing this piece of music this summer to keep her skills honed for the school year.

Great price!

I have looked for this book for years. The selections have been some of my favorites for many years. Excellent choice for individual play.

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